

**Record Photographs
of Works**

**THE CATHEDRAL CHURCH OF
THE BLESSED VIRGIN MARY
AND ST ETHELBERT
IN HEREFORD**

**Completed Repairs to the
North Aisle and part of the
South Quire Aisle Roofs**



First World War Centenary Cathedral Repairs Fund

Robert Kilgour BA(Hons) Dip Arch RIBA AABC
Robert Kilgour Architects Ltd
4 Park Lane
Bewdley
Worcestershire DY12 2EL

9th February 2018

Hereford Cathedral North Aisle Roof & South Quire Aisle Repairs



Compound at commencement by IJ Preece Ltd.



Interpretation board in position.



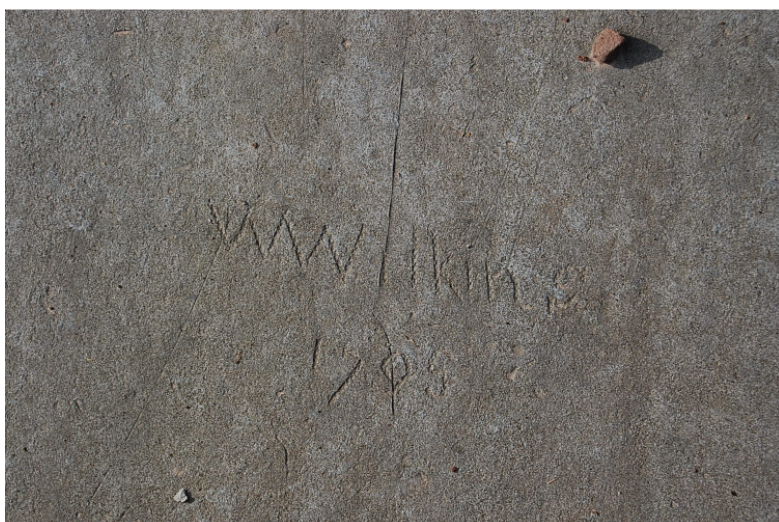
Removed section of decayed wall plate.



Previous thin facing repair below coping level cut out for a 100mm deep block with only a thin edge bedded facing provided as a replacement. This was removed and full depth stone used to replace it.



Concrete render partly removed from sills.



North Aisle lead graffiti "W Wilkins 1795" that was cut out and re-welded into a cover flashing sheet. This date is just after the James Wyatt contract that commenced in September 1788.



Stone coping with indent repair.



Stone sills and string course cut out.



Replacement string course in place.



Sill stones with stooling to left jamb and dog cramps awaiting fitting and back grouting.



Completed sill, stoolings and string course.



Timber repairs to gutters showing the extent of the decay. James Matthews wrestles with a decayed board.



Gutter bearers turned upside down to show the extent of their decay.



A rather soft truss tie beam bearer.



The same bearer following repair.



Decayed truss end that required a steel plate.



Steel plates both sides of the tie beam hide a new bridled scarf joint but allow as much of the original to remain as possible. Crude but effective.



Following timber repairs the parapet gutters are lined with lead.



The lead sheets to the roof covering are laid from west to east so that the cover lap is on the leeward side of the prevailing wind.



Des Jones and Rob Carey preparing lead sheets.



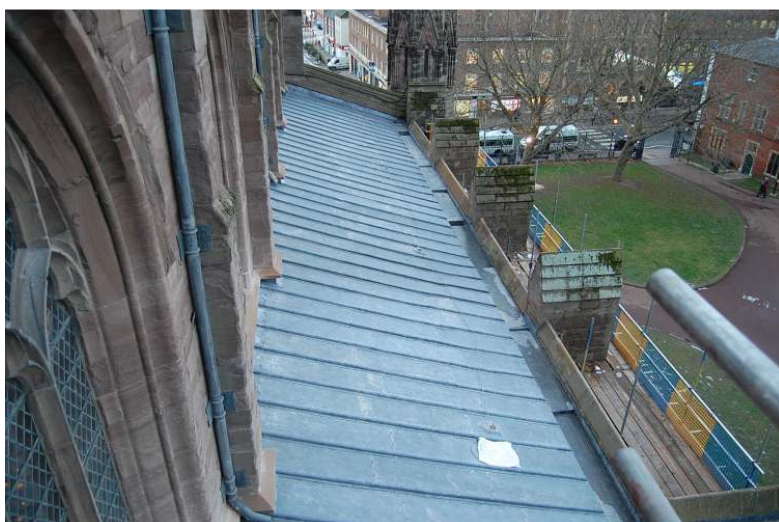
New lead overflow and chute.



Local architect Fred Hamer, who has been shadowing this project as an AABC Apprentice, gets introduced to the mysterious ways of lead working by master plumber Rob Carey. Meanwhile Tom Holder photobombs with a roll of templating material.



Bay 1 & 2 clerestory decayed hood mouldings about to be cut out. The repairs to the corbel table and corbel stones could not be accommodated within this project.



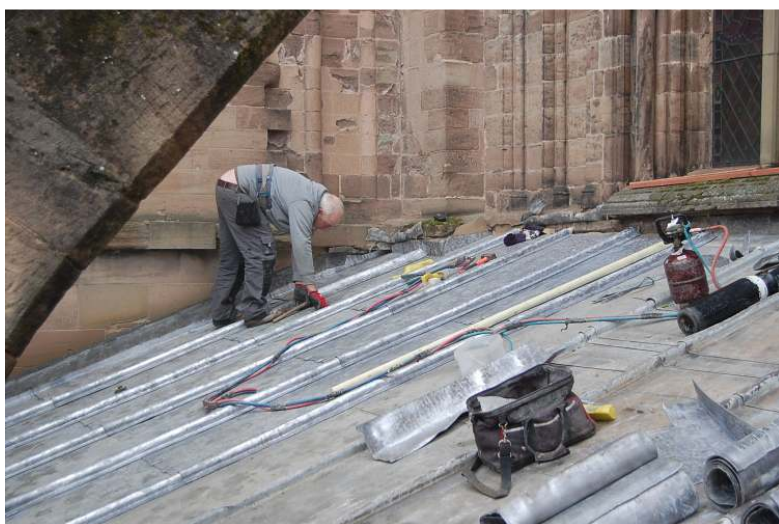
Completed lead bays.



Hood mouldings cut out awaiting replacement.



Tom McMillan & Tom Holder from McMillan Masonry point up the new hood mouldings. Only the first two bays from the tower could be repaired within the budget. Five further bays await future funding.



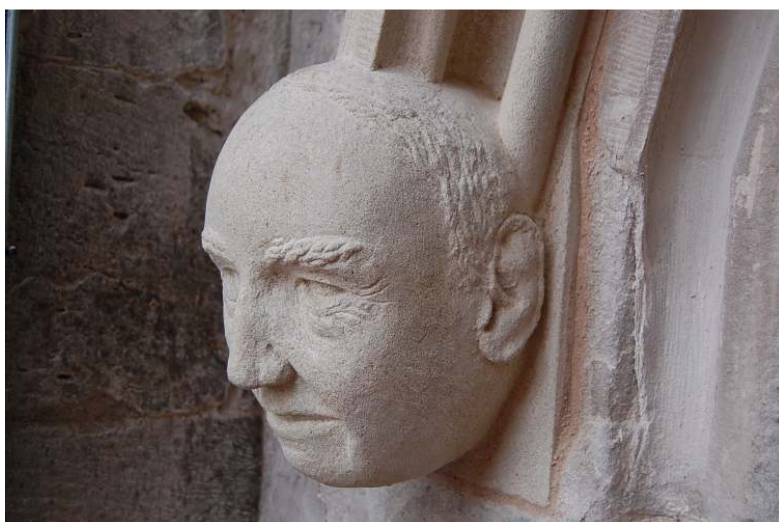
South Quire Aisle lead repairs in progress.



South Quire Aisle patch repairs and part replacement completed.



Completed hood mouldings to the North Aisle Clerestory and first bay of the North Transept.



New label stop to the North Transept window that faces onto the North Aisle carved by Saul Sheldon. The subject is Lawrence Banks



New label stops to the North Transept window that faces onto the North Aisle. The subject is Elizabeth Banks.



Lead and sills complete viewed from across the Close.



New trough collecting Nave roof rainwater goods.